

Work in Progress Portfolio

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PHO720: Informing Contexts

Statement of Intent

My intention is to further explore my relationship with water and my journey from the coast to my current work inland, on the river Stour. As I began to explore this, I found that there was an undercurrent to my images, that felt dark and comparable to the war photography that we all recognise - not just in their content but also in their mood. The battlefield.

I chose to take this on board and pursue it, in order to create a body of work within a single theme. A metaphor for the war that I was battling within myself, but also the war that is waged during my working day, to manage a river and protect the man-made environment from the issues caused by the current behaviour and needs of society.

As individual images, they are visually interesting, even sublime. When seen together there is no doubt about the subject or narrative. After a sea-change in my methodology, for reasons of practicality and accessibility, these images were taken using a variety of digital methods. There is an aspect of manipulation, with images selected, edited and framed to strengthen the signifier.

The Battle

























*Seems like the world is
a prison
where we are living
behind the bars of fear
When the thunder sounds
see the lightning appear*

War is here

War is there

War is everywhere

(Dorsey Baker. 2019. War Machine).















References

BAKER, Dorsey. 2019. '*War Machine · Poem by Dorsey Baker*' [online]. Available at: <https://ozofe.com/dorsey-baker/war-machine/> [accessed 22 Apr 2023].

JHA, Mrityunjay. 2022. '*Beauty In A War*'. [online]. Available at: <https://www.poemhunter.com/poem/beauty-in-a-war/> [accessed 22 Apr 2023].